

Summer 2009

Dear Parents/Guardians:

With the arrival of summer vacation, students will begin to search for ways to fill their leisure time. The English teachers of Oakcrest High School would like to suggest that reading be part of every student's summer activity schedule. We believe that the more students read, the better they will become in using language skills and achieving success.

Attached is a list of recommended readings. While we anticipate that students will be able to relate their reading to their English studies, we hope that, more importantly, they will truly enjoy the reading experience. In order to make this experience more meaningful, we invite you to read and discuss the literature with your daughters and sons. Whether your children are just beginning their freshman year or completing their senior year, they will be inspired by the positive reading behaviors you model.

On behalf of the English Department staff, we wish you all a relaxing and enjoyable summer.

Sincerely,

Sharon Konowitz  
English Supervisor

# SUMMER READING LIST

## GRADE 9

<b>The Iliad</b>	<b>Homer</b>
<b>Ironman</b>	<b>Crutcher</b>
<b>Animal Farm</b>	<b>Orwell</b>
<b>The Call of the Wild</b>	<b>London</b>
<b>Dawn</b>	<b>Wiesel</b>
<b>The Learning Tree</b>	<b>Parks</b>
<b>Light in the Forest</b>	<b>Richter</b>
<b>The Contender</b>	<b>Lipsyte</b>
<b>My Darling, My Hamburger</b>	<b>Zindel</b>
<b>Hatchet</b>	<b>Paulsen</b>
<b>I am the Cheese</b>	<b>Cormier</b>
<b>Souder</b>	<b>Armstrong</b>
<b>Hoops</b>	<b>Mye</b>
<b>The Giver</b>	<b>Lowry</b>
<b>The Earthsea Trilogy</b>	<b>LeGuin</b>
<b>A Wrinkle in Time</b>	<b>L'Engle</b>
<b>Autobiography/Miss Pittman</b>	<b>Gaines</b>
<b>The Yearling</b>	<b>Rawlings</b>
<b>The Red Pony</b>	<b>Steinbeck</b>
<b>Diary of Anne Frank</b>	<b>Frank</b>
<b>Riders of the Purple Sage</b>	<b>Gray</b>
<b>Dogsong</b>	<b>Paulsen</b>
<b>Never Cry Wolf</b>	<b>Mowat</b>
<b>The Mark of the Horse Lord</b>	<b>Sutcliff</b>
<b>Hitchhiker's Guide to the Galaxy</b>	<b>Adams</b>
<b>The Effect of Gamma Rays on Man in the Moon</b>	<b>Zindel</b>
<b>The Hobbit</b>	<b>Tolkien</b>
<b>Lord of the Rings</b>	<b>Tolkien</b>
<b>The Body of Christopher Creed</b>	<b>Plum-Ucci</b>
<b>Eragon</b>	<b>Paolini</b>

**GRADE 10**

**Cyrano de Bergerac**  
**The Prince**  
**Raisin in the Sun**  
**Heart is a Lonely Hunter**  
**The Pearl**  
**Flowers for Algernon**  
**Where the Red Fern Grows**  
**The Time Machine**  
**Ivanhoe**  
**Connecticut Yankee**  
**The Good Earth**  
**The Martian Chronicles**  
**The Once and Future King**  
**Native Son**  
**The Chosen**  
**I Know Why the Caged Bird Sings**  
**In Country**  
**The Last Unicorn**  
**Dragonsong**  
**Birdy**  
**Twilight**  
**New Moon**  
**Eclipse**  
**Breaking Dawn**  
**Catalyst**

**Rostand**  
**Machiavelli**  
**Hansberry**  
**McCullers**  
**Steinbeck**  
**Keyes**  
**Rawls**  
**Wells**  
**Scott**  
**Twain**  
**Buck**  
**Bradbury**  
**White**  
**Wright**  
**Potok**  
**Angelou**  
**Mason**  
**Beagle**  
**McCaffrey**  
**Wharton**  
**Meyers**  
**Meyers**  
**Meyers**  
**Meyers**  
**Anderson**

GRADE 11

Frankenstein  
Stranger in a Strange Land  
One Flew Over the Cuckoo's Nest  
Cat's Cradle  
Slaughterhouse Five  
Joy Luck Club  
World According to Garp  
The Stand  
Zoo Story  
Alice in Wonderland  
The Sun Also Rises  
Hiroshima  
The Jungle  
One Day in the Life/Denisovich  
Sophie's Choice  
Rabbit Run  
Brave New World  
Catch 22  
Inherit the Wind  
House of the Seven Gables  
The Grapes of Wrath  
Lord Jim  
My Antonia  
Shane  
The Last of the Mohicans  
Little Women  
The Natural  
Siddhartha  
Tonto and the Lone Ranger  
The Left Hand of Darkness  
The Things They Carried  
Woman Hollering Creek  
On The Road  
Michel and Dimed  
Prom

Shelley  
Heinlein  
Kesey  
Vonnegut  
Vonnegut  
Tan  
Irving  
King  
Albee  
Carroll  
Hemingway  
Hersey  
Sinclair  
Solzhenitsyn  
Styron  
Updike  
Huxley  
Heller  
Lawrence/Lee  
Hawthorne  
Steinbeck  
Conrad  
Cather  
Schaefer  
Cooper  
Alcott  
Malamud  
Hesse  
Alexie  
LeGuin  
Tom O'Brien  
S. Cisneros  
J. Kerovac  
B. Ehrenreich  
Anderson

GRADE 12

<b>Spy Who Came in From the Cold</b>	<b>LeCarre</b>
<b>A Perfect Spy</b>	<b>LeCarre</b>
<b>Tracks</b>	<b>Erdrich</b>
<b>Love Medicine</b>	<b>Erdrich</b>
<b>Bury My Heart at Wounded Knee</b>	<b>Brown</b>
<b>Zen and the Art of Motorcycle Maintenance</b>	<b>Pirsig</b>
<b>Autobiography of Malcolm X</b>	<b>Haley</b>
<b>The Bell Jar</b>	<b>Plath</b>
<b>Handmaid's Tale</b>	<b>Atwood</b>
<b>Their Eyes Were Watching God</b>	<b>Hurston</b>
<b>Emma</b>	<b>Austen</b>
<b>Pride and Prejudice</b>	<b>Austen</b>
<b>The Awakening</b>	<b>Chopin</b>
<b>As I Lay Dying</b>	<b>Faulkner</b>
<b>French Lieutenant's Woman</b>	<b>Fowles</b>
<b>Enemy of the People</b>	<b>Ibsen</b>
<b>The Age of Innocence</b>	<b>Wharton</b>
<b>House of Mirth</b>	<b>Wharton</b>
<b>Portrait of the Artist as a Young Man</b>	<b>Joyce</b>
<b>Sons and Lovers</b>	<b>Lawrence</b>
<b>The Naked and the Dead</b>	<b>Mailer</b>
<b>In Cold Blood</b>	<b>Capote</b>
<b>Long Day's Journey into Night</b>	<b>O'Neill</b>
<b>A Streetcar Named Desire</b>	<b>Williams</b>
<b>Mrs. Dalloway</b>	<b>Woolf</b>
<b>The Importance of Being Ernest</b>	<b>Wilde</b>
<b>Oedipus Rex</b>	<b>Sophocles</b>
<b>Ordinary People</b>	<b>Guest</b>
<b>Nine Stories</b>	<b>Salinger</b>
<b>The Decameron</b>	<b>Boccaccio</b>
<b>Don Quixote</b>	<b>Cervantes</b>
<b>Invisible Man</b>	<b>Ellison</b>
<b>West with the Night</b>	<b>Markham</b>
<b>Return of the Native</b>	<b>Hardy</b>
<b>Mayor of Casterbridge</b>	<b>Hardy</b>
<b>Tess of the D'Urbervilles</b>	<b>Hardy</b>
<b>Robinson Crusoe</b>	<b>Defoe</b>
<b>Jane Eyre</b>	<b>C. Bronte</b>
<b>Wuthering Heights</b>	<b>E. Bronte</b>
<b>All the Pretty Horses</b>	<b>McCarthy</b>
<b>Little Big Man</b>	<b>Berger</b>
<b>Year Of Wonders</b>	<b>G. Brooks</b>
<b>The Great Fire</b>	<b>S. Hazzard</b>
<b>Cold Mountain</b>	<b>C. Frazier</b>
<b>Three Cups of Tea</b>	<b>Mortenson</b>