

**Name(s):** Joe Costal & Patrick Weisback

**Course:** Film Institute

**Unit:** Immigration

**Period/Time:** 1, 4/5, 6/7 & 9/10 & 11

**Unit Topic:** Immigration

**Essential Question:**

How does Chaplin use satire to symbolize the struggles of European immigrants?

**Dates:** April 6 & 7, 2009

**Department:** English/Social Studies

**Grade Level:** 10 & 12

	4/6/09	4/7/09
<b>Objectives</b>	1. Students will identify, understand, and use satire 2. Students will better understand the hardships of 19th Century European immigration experience through Chaplin's physical comedy and satire.	1. Students will identify, understand, and use satire 2. Students will better understand the hardships of the turn of the
<b>Activities/ Procedures</b>	1. Lecture, including notes and examples of satire 2. Watch Chaplin's short film: "The Immigrant"	1. Read article on Chaplin's inspiration for the film and his own experiences with American politics 2A: FILM: Will screenwrite a satirical scene based on Chaplin's biography. 2B: Honors 2: Students will react to what they read/saw with journaling exercise
<b>Instructional Strategy</b>	Lecture & multi-media	Reading/Writing Exercise
<b>Technology</b>	Power point/LCD/Smartboard	
<b>Materials</b>	Power point/LCD/Smartboard/Film/article	
<b>Homework</b>		
<b>Assessment</b>		writing exercise
<a href="#">NJCCS or Curriculum Standards</a>	3.5.12.B.2 & 3.5.12.C.1	