

Name(s): David Tobias
Course: Band, Instrumental Music
Unit: Immigration
Period/Time: Periods 2, 3, 4/5, 9/10, 12
Unit Topic: Immigration

Dates: April 6 & 7, 2009
Department: Performing Arts
Grade Level: 9 through 12

Essential Question: How has immigration affected the development of American Art Forms?

	4/6/09	4/7/09
Objectives	Students will learn how American music is, at its heart, the story of the immigrant experience, as they brought their culture and music with them.	Students will focus on how immigrants adapted their music to better fit their lives in the New World, and how that music helped bind all immigrants together.
Activities/ Procedures	Playing music with immigrant theme: Coming to America; Land of Make Believe	Playing music with immigrant theme: Coming to America; Land of Make Believe
Instructional Strategy	Individual and Group Instrumental Playing and Collaboration.	Individual and Group Instrumental Playing and Collaboration.
Technology		
Materials	Instruments, Sheet Music, CD's	Instruments, Sheet Music, CD's
Homework	Practice musical selections	Practice musical selections
Assessment	Assessment based on student fluency in instrument and music knowledge and memorization.	Assessment based on student fluency in instrument and music knowledge and memorization.
<u>NJCCS or Curriculum Standards</u>		