

Name(s): Rachel Gaskill
Course: Dance & Advanced Dance
Unit: Immigration
Period/Time: 1-2, 3-4/5 & 11-12
Unit Topic: Immigration

Dates: April 6 & 7, 2009
Department: Performing Arts
Grade Level: 11th & 12th

Essential Question: How has immigration affected the development of American Art forms?

	4/6/09	4/7/09
Objectives	Develop an appreciation of how other cultures influence the development of American Dance. Demonstrate the ability to learn basic dance steps and stay on beat with the music. Demonstrate the ability to work cooperatively with a dance partner.	Develop an appreciation of how other cultures influence the development of American Dance. Demonstrate the ability to learn basic dance steps. Demonstrate the ability to work cooperatively with a dance partner.
Activities/ Procedures	Discuss social dance in America. Dance students will be divided into 5 small groups. Each group will go into a PE class and teach the students Latin American Dances (salsa, bachata, merengue) that have influenced the American Social Dance scene.	The same groups will go back to the P.E. classes and teach the Russian Korobushka (a dance that was created by Russian immigrants) and The siege of Ennis (Irish step dance).
Instructional Strategy	Group discussion. Student leaders will demonstrate dance steps -all students will have guided practice. Students will perform the dances as a group.	Group discussion. Student leaders will demonstrate dance steps-all students will have guided practice. Students will perform the dances as a group.
Technology	CD player	CD player
Materials	Various CD's with Latin based music	Authentic music for Russian and Irish dance
Homework	Teach one of your family members one of the dances you learned today.	Teach one of your family members one of the dances you learned today.
Assessment	Teacher observation of student participation.	Teacher observation of student participation.
NJCCS or Curriculum Standards	1.1, 1.2, 1.5	1.1, 1.2, 1.5