

Name: Charles Lockwood III

Course: Media 1

Unit:

Period/Time: 12th

Dates to be Taught: 4/6 - 4/8

Department: Performing Arts

Grade Level: 12-Jan

Essential Question: How has immigration affected the development of American Art Forms?

Dates:	on & prior to 4/6/2009	4/7/09	4/8/09
<b>Essential Question</b>	How have movies, films, television, and story telling been affected by immigrants? How has this impacted and influenced the way in which we now tell stories on film?	How have movies, films, television, and story telling been affected by immigrants? How has this impacted and influenced the way in which we now tell stories on film?	How have movies, films, television, and story telling been affected by immigrants? How has this impacted and influenced the way in which we now tell stories on film?
<b>Objectives</b>	People collaborate to create their own films and pick a foreign film's movie style to create their own take of that culture's art. This would be done previous to this week. This day would be the last day of post production.	The groups present their films and talk about how they used that culture's style and art form to blend it with their own cultures to create their own production	The groups present their films and talk about how they used that culture's style and art form to blend it with their own cultures to create their own production
<b>Instructional Strategy</b>	- Conduct research on movies (watching and discussing them) throughout history	- put together a presentation including video clips and reasoning behind film's significance.	- perform a presentation with a small movie poster and present reasons.
<b>Procedure/ Activity</b>	- Finalize film in the chosen film style for the Film Festival	- Watch and Critique the films created	- Watch and Critique the films created
<b>Materials</b>	Internet, books, videos tapes and DVDs, editing equipment, computers and software	Internet, books, videos tapes and DVDs, editing equipment, computers and software	Internet, books, videos tapes and DVDs, editing equipment, computers and software
<b>Assessment</b>	- Develop presentations about films and the impact they have on the society, communities.	- Teacher observation during the development process	- Teacher observation of actual presentations - Film Lab Critique on presentations - Rubric used for assessment
<a href="#">NJCCS or Curriculum Standards</a>	<b>STANDARD 3.5 (VIEWING AND MEDIA LITERACY) A.3.1-2, A.10.1-3; B.10.2; C 1-3</b>	<b>STANDARD 3.3 (LISTENING) A.1.,3 STANDARD 3.3 (SPEAKING) B, D1,2,3,5,6</b>	<b>STANDARD 3.3 (SPEAKING) B, D1,2,3,5,6 STANDARD 3.5 (VIEWING AND MEDIA LITERACY) C 2-3</b>