

**Name(s):** Jayme Miller-Dobbins

**Course:** Art Lab- AHI

**Unit:** Immigration

**Period/Time:** 12 (Day 2: 3 period trihort in Rm. #319)

**Unit Topic:** Immigration & Symbols of Freedom

**Essential Question:** How has immigration influenced our knowledge and understanding of artisian crafts in the United States and how will it affect our future?

**Dates:** April 6 & 7, 2009

**Department:** Related Arts

**Grade Level:** 12th

	4/6/09	4/7/09
<b>Objectives</b>	Effectively use a variety of tools, media, processes; experience and create original art work; develop an understanding of recurrent social and cultural themes.	Effectively use a variety of tools, media, processes; experience and create original art work; develop an understanding of recurrent social and cultural themes.
<b>Activities/ Procedures</b>	View a power point and discuss the Statue of Liberty in historical and contemporary context; review symbolism (RE;Renaissance and Baroque periods);review mixed media; studio work.	Studio art activity continued; critique.
<b>Instructional Strategy</b>	Class discussion, brainstorming, independent studio art activity.	Independent studio art activity tri-hort.
<b>Technology</b>	Power point, LCD projector	
<b>Materials</b>	Handouts, mixed media art supplies will vary	
<b>Homework</b>		
<b>Assessment</b>	Teacher assessment of student discussion and brainstorming.	Freedom Collage
<a href="#">NJCCS or Curriculum Standards</a>	1.2D, 1.3D, 1.5A	1.2D, 1.3D, 1.4, 1.5A