

Name(s): Jayme Miller-Dobbins

Course: Studio Art & Design 2, Art Port. Dev. 1-2

Unit: Immigration

Period/Time: 2 & 4/5

Unit Topic: Immigration: Heritage and Abstraction

Essential Question: How has immigration influenced our knowledge and understanding artesian crafts in the United States and how will it affect our future?

Dates: April 6 & 7, 2009

Department: Related Arts

Grade Level: 10th - 12th

	4/6/09	4/7/09
Objectives	Effectively use a variety of tools, media, processes; experience and create original art work; develop an understanding of recurrent social and cultural themes.	Effectively use a variety of tools, media, processes; experience and create original art work; develop an understanding of recurrent social and cultural themes.
Activities/ Procedures	View power point; traditional family trees vs. abstract thinking and the extended families of today; begin sketching ideas in their sketchbooks; studio work.	Mixed media abstract family trees studio art activity; critique.
Instructional Strategy	Power point, class discussion, brainstorming, independent studio art activity.	Independent studio art activity.
Technology	Power point presentation, LCD projector	
Materials	Sketchbooks, mixed media art supplies will vary.	Mixed media art supplies will vary.
Homework	Research family history/ heritage.	
Assessment	Teacher assessment of student discussion & brainstorming/sketchbook.	Abstract Family Trees
NJCCS or Curriculum Standards	1.2D, 1.3D, 1.5A	1.2D, 1.3D, 1.4, 1.5A